

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 4/21/66

FROM : SSS, LOS ANGELES [REDACTED]

~~CONFIDENTIAL~~

SUBJECT: CHANGED
STEPHEN JOSEPH PAPICH
IS - HU
(OO: LA)

Classified by [REDACTED]
Declassify on: OADR

#225,694

FD-211

Title formerly carried as "STEVEN PAPICH" has been marked "Changed" to reveal full correct spelling of subject's name as contained in files of Retail Merchants Credit Association, Los Angeles, California.

Re WFO airtel 2/17/66.

Enclosed for Bureau are five copies of LHM concerning captioned subject dated as above. One copy is enclosed for info WFO.

LA T-1 is [REDACTED]
LA T-2 is [REDACTED]
LA T-3 is [REDACTED]

as contacted by SE [REDACTED]

[REDACTED] an established source of LA Division, who requested that his identity not be revealed.

Records of the Retail Merchants Credit Association of Los Angeles were reviewed by IC [REDACTED]. IC [REDACTED] reviewed the records of the Los Angeles Police Department and the Los Angeles County Sheriff's Office.

Interview with [REDACTED] Directors Guild of America, 7950 Sunset Blvd., Hollywood, California, conducted by SA L. F. WARREN. Remaining interviews conducted by SA RICHARD M. WOOLF.

Subject's association with Miss JOSEPHINE BAKER and allegation concerning subject made by WILLIAM L. TAUB is contained in LA file [REDACTED] Bufile 62-61132 captioned "WILLIAM LEONARD TAUB, Miscellaneous - Information Concerning."

~~ENCLOSURE~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

- 2 1/2 Bureau (Encls. 5) (REGISTERED)
- 1 - Washington Field (Encl. 1) (REGISTERED)
- 1 - Los Angeles

RMW:rmw
(4)

AGENCY [REDACTED]
REQ. REC'D
DATE FORW. 5-4-66
HOW FORW. [REDACTED]
BY [REDACTED]

MCT-42 APR 27 1966

~~CONFIDENTIAL~~ RESEARCH-SATELLITE

53 MAY 5 1966

b6
b7C

b3
b7E

b3
b7E

b3
b6
b7C
b7D
b7E

b6
b7C

b3
b6
b7C
b7E

b3
b7E



~~CONFIDENTIAL~~
UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California

April 21, 1966

In Reply, Please Refer to
File No.

STEPHEN JOSEPH PAPICH

~~SECRET~~ (U)

[redacted]

LA T-1. who has furnished reliable information in the past. [redacted]

[redacted]

LA T-1 [redacted]

[redacted]

LA T-1 [redacted]

[redacted]

3/8/83 G3/00

Classified by ~~SP12345~~

Declassify on: OADR

#225,694

~~CONFIDENTIAL~~

GROUP 1

Excluded from automatic
downgrading and
declassification

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

ENCLOSURE

~~SECRET~~ (U)

b6
b7C

b3
b7E

b7D

b7D

b3
b7E

~~CONFIDENTIAL~~

b7D

LA T-1

b6
b7C
b7D

LA T-2, who has furnished reliable information in the past

b6
b7C
b7D

LA T-3, who has furnished reliable information in the past, advised on March 31, 1966, that Stephen Joseph Papich was born May 22, 1925, at an undesignated place. Papich's address of record as known to LA T-3 was 1305 N. Harper Street, apartment B, Hollywood, California. Papich's employment as known to LA T-3 was as head choreographer, International Beauty Contest, Long Beach, California. LA T-3 said he had determined there was no current record of any employment of Papich by any major motion picture studio in the Los Angeles area. LA T-3 said he had no personal knowledge of Papich.

On February 28, 1966, [redacted] Directors Guild of America, 7950 Sunset Boulevard, Hollywood, advised that Stephen J. Papich was not listed with the Guild as a motion picture director and that his name was not known to her.

b6
b7C

On March 17, 1966, [redacted] Hollywood Bowl, Music Center, Los Angeles, California, advised that Stephen J. Papich has been employed by the Hollywood Bowl as a choreographer or stage manager for about one show each summer since 1957 or 1958. [redacted] recalled that in the summer of 1965 Papich was choreographer for the production "Gay 90's" and the previous year was stage manager or choreographer for "The Betty Hutton Show." [redacted] said that for the past several years Papich has also directed the choreography for the annual International Beauty Contest, Long Beach.

b6
b7C

[redacted] said Papich apparently is a competent choreographer but has a reputation for general financial irresponsibility. He recalled one instance in which Papich was served with a subpoena at the Hollywood Bowl office in connection with a suit for unpaid obligations. [redacted] said he had no reason to question Papich's character otherwise and had no reason to question his loyalty as an American citizen.

b6
b7C

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~